



Dead Air 2.1– Remember, remember...

Ben – B

Claire – C

Merrick – M

Carter wants a drink intro

[0.00]

M: Could I...could I bring you to attention, ladies and gentlemen. Thank you very much. Er...I know we haven't seen each other for a while. It's been a long time since the summer but we have returned for series two of Bulldog Dead Air. We're not here to talk about erm...your delightfully, lovely smelling shirts.

B: It's a very nice t-shirt.

M: It is erm...Ben, if you could just step a little bit closer to the microphone.

B: It is a nice t-shirt.

M: Brilliant, lovely. Er...Claire, how are you?

C: I'm very well, Merrick. How are you?

M: I'm **not too bad**, not too bad. Erm...we're going to **jump straight into it**...we are going to jump straight into it and er...talk about a significant cultural date on our British calendars.

B: But which date could that be?

M: Well, **hark** at my voice. Remember, remember the fifth of November

B: **Gunpowder, treason and plot**

C: I see no reason why gunpowder should ever be forgot.

M: That is it. Welcome. Come with us on an auditory journey as we lead you by **torchlight** deep into the **damp** cellars below the Houses of Parliament. It's London, 1605 and undoubtedly it's raining outside. In the lowlight of the **flickering** torches, we see a man moving 36 barrels of gunpowder into place under the home of the English government. You probably recognise his face, but maybe not his name. He has long, dark hair and a long, thin moustache. He is Guido Fawkes and he is part of the gunpowder plot. If he gets caught, he'll be **hung, drawn and quartered** for treason.

B: A horrible fate indeed. Erm...if you've seen the film '**V for Vendetta**', you've probably seen...What was that noise?

M: That was just me opening up a can of beer.

B: An explosion. A huge...You've probably seen Guido Fawkes or as he was previously known, Guy Fawkes. He changed his name when he came to fight for the Spanish...

M: Bloody Spanish

B: ...in **the Lowlands** alongside the...



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M: Walloons...against **the Walloons**

B: ...Spanish against **the Dutch**. Erm...he changed his name so he could fit in. Er...he was Guy and he became Guido.

M: Yes, well...we all know him from our childhoods as Guy Fawkes but erm...

B: I would like to know if Claire has any knowledge of the film 'V for Vendetta'. Claire?

C: Erm...right...let me see. This is the one where Agent Smith and Queen Amidala get together to start some sort of anarchist resolution. Revolution, sorry.

M: Well...

C: Seriously, though...

M: No, you can't doubt her.

C: ...I would like to congratulate you on finding a film that I've actually seen.

M: Aw, there you go. She has seen it. Look at that.

C: I even have it on DVD.

M: Are you sure it's not a **coaster** on your coffee table.

C: It's actually...it's in my parents' house. I bought it back in... when it came out... 2006...so probably 2007 or something I bought it.

M: So you're familiar with the film.

C: Reasonably familiar. It has been a while since I've seen it.

B: I'm relieved and disappointed that you've seen it. Can you give us a quick summary of 'V for Vendetta'? What happens?

C: What happens? Well, there's this em...well the protagonist is a man played by... what's the name of the actor, Merrick?

M: Hugo Weaving

C: Hugo Weaving, who plays Agent Smith in the Matrix, that's...well hence my reference from earlier and this man lives in er...a future...an unreal future, not one that...blah

M: An unreal future?

C: I've lost what I was gonna say

M: It's a dystopic...

C: An alternative future

M: ...near future, isn't it.

B: If the future was not our future, what would the future be?

M: It would be another future.

B: An unreal future

C: An alternate future.

M: He's got grammar on the brain. Er...I like this concept, technically yes. Obviously 'V for Vendetta' as a film came from a Frank Miller graphic novel of the 1980s, which was his personal, political reaction to **Margaret Thatcher**. Erm...yes, in a sense because the film's date of the set future which is not specific but er...set...

B: Current year

M: Yeah, exactly. It sets itself in our past so it's an alternate possibility.



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[5:00]

But this is a conversation for another day, obviously. What we're talking about is the, the...

C: The origins of the story.

M: Yes, thank you.

B: It's an **Orwellian, dystopian** future.

M: It's this theme that we talk about which is erm...Orwellian, dystopic futures. It's the idea of...

B: Power has shifted...

M: ...Has shifted

B: ...entirely in favour of the government, or at least a **governing body**, so people live...

M: People often tend to refer to it as Fascism, but what we're talking about is **Totalitarianism** or Authoritarianism and this is it. So, the 'V for Vendetta' world is about a totalitarian or authoritarian state...

B: The interesting thing about 'V for Vendetta' is er...it's an interesting story but that story is totally true and this is what I think a lot of people don't realise. Erm...you do if you're British though, 'cos we celebrate it every year and this is what we're here to talk about today.

M: So, why did we get on to 'V for Vendetta', Ben?

B: Because...because it is used as a kind of political **conduit** nowadays. It is an almost Hollywood reinterpretation of a very interesting story where erm... a group of people try to **overthrow** the government and erm...also the central character in the story...he has this image that has now become **synonymous** with **anonymous**.

M: Nicely done.

C: Nice.

M: Erm...well, yeah. Let's explain, not spoil anything but for a reason that will become apparent if you watch the film in the...at a future date, the erm...the eponymous hero, V, wears a mask and that mask is effectively an impression of Guy Fawkes.

B: Guido! Gamba Fawkes.

M: Guy Fawkes. Even down to the hat, and the hat is totally impractical. It is, of all the superheroes in...

B: It's the worst hat.

M: ...comic and TV fiction, it is the most ridiculous costume.

C: Are you sure? There are some really bad ones.

M: Can you present me with an argument for a more ridiculous superhero costume?

C: Have you seen Harley Quinn's real one? Not the one from the film.

M: I haven't even seen the film. I've got a baby. I don't get a chance to...

C: Pretty ridiculous.

M: ...watch TV anymore.

B: It's not on TV.



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M: Oh, is it not. Well, there you go.

B: It's a film...

C: It's a film, Merrick

B: ...that shows in the cinema.

M: That shows how far out of touch I have become. Tell us about...we keep referring to him as Guy and Guido, tell us a little about that, Ben.

B: Well, Guy Fawkes was born in a city in England, called York, in the north of England, the original New York, and he was...

M: That's what they called it, wasn't it?

B: Well, they just called it York. Erm...he was a **protestant** but he converted to Catholicism because his **step-father** was a Catholic, which was very rare because Catholicism hadn't quite...it hadn't quite...

M: **Caught on**

B: Yeah, it hadn't quite caught on. People weren't really...they hadn't downloaded it yet properly.

C: In England

B: In England

M: Well, well, yeah ok. Ok. Fair enough, I'll give you that. I'll give you that.

B: Enough **tangenting**.

C: He ran off to fight with the Spanish Catholics, so...

M: No, I thought you were making some **oblique** reference to Scotland but...

C: No, I meant in England. Although, that's another point for another day.

M: Sorry Ben. We went down **tangent alley**. I do apologise.

B: So anyway, erm... he grew up a Catholic. Er...he converted to Catholicism at a very early age and he ended up going to fight for the Spanish against the Dutch in the **80 years war** and when he went to Spain to **fit in**. You know so your name's Guy and your mates are Fernando and there's Roberto...

M: And Juan and Jesus.

B: And Juan and er... you're like...your name's Guy and it's like...everyone's **taking the mick** out of you, and it's terrible, so he changed his name to Guido.

M: You see, but I think...I think, really if I was Guy, I would've just said, "Yeah, my name's Guay". "Oh, qué chulo! Tu nombre es Guay"

B: Qué guay. Gambas.

C: I was just thinking, have you tried to change your name to fit in, Merrick. It's quite easy for us because we have equivalents, but you don't.

M: I don't...there is no...

C: Merricko?

B: People call me...

M: There is no translation.

B: Ben aquí or Benjamin.

M: That does...

C: Ven!!!



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M: I don't know if I've mentioned it before, but when my wife **shrieks** at me from the kitchen, "Ven aquí! Ven!" I go, "No, no he's not here" but yeah, that's...

[10:00]

B: Sometimes I sleep under your bed. She doesn't know about that. So, anyway, yeah...

M: Nor did I!

B: ...he went to erm...fight for the Spanish...

M: You can't sleep under our bed. We've got a...like one of those things where it's like a cupboard under our bed.

C: I thought you were gonna say, "We've got a dog that sleeps under there"

M: No, he sleeps on the bed.

B: He changed his name to Gambas Fawkes and while he was in Spain, fighting for the Spanish. Actually, he wasn't in Spain. He was in the lowlands fighting for the Spanish...he **bumped into** Thomas Wintour, who was out there basically looking for someone to join his little **band of merry men**.

M: He was looking for people who were prepared to commit **heinous** acts for a holy cause.

B: So the plan was to kill **King James I**...

M: I just...for the benefit of our listeners in Scotland, that's King James VI.

C: We had more Jameses.

M: Do you want to explain that to Ben and the people back home.

B: Nobody cares about the...

C: Not particularly.

B: ...Scottish Jameses. King James was also known as Protestant King James, which was why they targeted him...

M: But he was the sixth James who had had the throne of Scotland.

B: Yes.

C: It is a very common name in Scotland.

M: Jimmy.

B: He was the first James of England. The first Jimmy of England and they wanted to replace him with his daughter Elizabeth, Princess Elizabeth because he was so young that they had already selected the people they could use as their **puppet government** and basically introduce Catholicism into England and Britain.

C: Britain didn't exist back then.

B: It didn't but...

M: This is very true.

B: ...if they had introduced Catholicism, inevitably it would have **spread** into Britain.

C: I'm sure that's true.

B: Do you agree?

C: Although, perhaps if they had done that, maybe Britain wouldn't exist.

B: That's absolutely true,



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M: It's important in history, that if you ask these questions, you're prepared to give full and **frank** answers. So what was this plot, Ben?

B: Well, basically Guy Fawkes, or Guido Fawkes, or Gambas Fawkes or whatever you want to call him was taken to England and introduced to a group of men that were making this plan...this plot of treason to kill King James I and most of the government, and he was **put in charge of** putting the barrels of gunpowder below the **Houses of Parliament**.

M: So let's just explain here a second that the Houses of Parliament, the Palace of Westminster as we know is, is not actually the same building. It's an earlier building.

B: It's not, no.

M: But we're talking about something similar to a Victorian railway station in a sense. You have the business stuff on the ground floor and above but in the **cellar**...

B: In the cellar...

M: ...you have these arches, like a...almost like a church or a cathedral, you have this area, this **crypt** almost and what the Houses of Parliament did was they rented this space out for business storage.

B: Yip, yip and they rented one of these spaces and...

M: Like a local.

B: ...and...it was...it's an area of London, below London that no one really visited. I mean, why would anyone go there? It's used for storing things. It's full of rats. It's horrible. It's dark erm... so it's the ideal place to store thirty-six barrels of gunpowder if you're going to...

M: And also it being right directly under the House of Lords.

B: Directly underneath. It was a very...it was an almost **ingenious** plot. They had such an amazing opportunity to explode Parliament.

M: It's astonishing. Yeah, the plan... apparently thirty-six barrels of gunpowder is the equivalent to, I think it's 2500kg of modern day explosive. The **blast**...the explosion, if it had gone off, would have covered approximately 490m as radius.

B: It would've made the whole building collapse into a **crater**.

M: And there's arguments and people seem to believe that there would've been significant damage as far up as **Whitehall**, towards now what we would see as **Trafalgar Square**.

B: Yeah, it maybe... I mean if...

M: It would've been impressive display.

B: If it had happened, I mean, it would've affected the bridges as well possibly.

M: Yeah, **let alone** geopolitical situations.

B: Exactly. So they made this plot and unfortunately for them,

[15:00]

one of the members of the party...one of the members of the plotters...

M: Can I point out here...on the er...on the running order for the show you have written one of the plotters.

C: Yes, I noticed that as well.



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B: I know, I know.

M: Is that Harry's mum or Harry's dad? I'm not quite sure.

C: I was thinking more of Ghost than...

B: It was just a guy who made pots.

M: I was thinking of the potting shed.

C: I was thinking Patrick Swayze and Demi Moore.

B: So anyway, one of these guys...

M: How easily we are distracted.

B: ...obviously maybe makes pots in his spare time. I don't know. We never will.

Erm...he had a relative that was in the Houses of Parliament. I can't remember which person it is. You can **look it up** if you want. But anyway he sent him a note warning him not to go to Parliament that day.

M: It's a bit like...the modern equivalent of sending a whatsapp to your mate, "Don't go to that party. It's gonna kick off".

B: I'm gonna...I might actually be **blowing that up** later on today. Just **don't bother**.

C: Just don't go to work today.

B: Yeah, don't do that.

M: If you wanna see tomorrow, don't go to the party.

B: His relative showed it to the authorities and they didn't really take it very seriously. He actually had to **quarrel** with them and er...eventually after he quarrelled with them they said, "Alright. Ok. We'll send down a couple of guards to have a look. You know it's in the cellars..."

M: These are the characters...these are the characters in this story that I'm fascinated by. The two...the two dudes on patrol.

B: Yeah, it's like...**it's more than their job's worth**. They're not..."God, we've got to go down into the **basement**. It's dark. There's rats everywhere. There's nothing down there."

M: Can you imagine. You come to the team meeting in the afternoon and...

B: Gary...

M: "Gary, John. Do you wanna pop down the cellars and have a look around."
"Really? No!"

B: "Oh, what?"

C: "Why me? What have I done?"

B: "Why have I always got...oh Christ!"

M: "Don't question my bloody authority Gary. Just get down there and have a look for mysterious people doing **dodgy** things."

B: And that's why every year on the 5th of Noj...November

M: The 5th Nojember?

B: We celebrate Gary and John Day and God bless Gray and John for finding Guy Fawkes.

M: Their **diligence**...their diligence walking around in those little...

B: We will never forget them. We will never...



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M: Even though no one knows their names.

B: It could've been Gary or John.

M: It could've been.

B: Anyway, these guys...

M: These dudes...these dudes, they...

B: They found Guy Fawkes **picking his nose** in front of these thirty-six barrels of gunpowder. He was a little bit bored.

M: You can imagine him. He's just rolled a big joint and he's sat there and he's going, "Tomorrow it's all going to go bang."

C: It's all gonna kick off.

B: On the 5th November they found him and he was taken to the tower.

M: There probably would've been...there probably would've been a little bit of a stare off for a few seconds...

B: Well, there was a...there was a **ruckus**...

M: Invariably like a 1600s equivalent of "**What ya doing?**"

B: Apparently they fought him. They had a bit of a swordy **fisticuffs** with swords and erm...anyway they took him to the **Tower of London**, which is...

M: Which is not a nice place to go.

B: At the time...

M: Unless you're a 20th century tourist.

B: Now it's great! It's a tourist attraction. You can go there and see all of these **plasticine** men being tortured. It's brilliant. Erm...but back then the men weren't plasticine. They were real and yeah they got tortured in horrible ways and the most interesting thing...

M: One of the most poignant things about...one of the most poignant things about this torture story...about Guy Fawkes is one of the things I always remember from school. It's the flourish...the joy...the beauty of his signature and then you see his signature on his confession which is...what? Two days later?

B: Three days. They tortured him for three days.

M: Three days later and it's clear from the way he has written his name that he is an utterly physically broken man. He has gone from this beautiful sweeping signature to this childlike scrawl. This man...this man's treatment would not have been allowed under modern legal conventions.

B: What...he's had three days of people putting vegetables up his bottom amongst other things.

M: Some thumbscrews

B: Thumbscrews also.

M: Probably extreme heat.

B: The vegetables were probably bigger back then. Remember a **turnip** that you have nowadays. Can you imagine that? It's like six-foot long.

M: Delightful

B: 1605. Turnips were massive.



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M: So, erm...he confesses to a total and complete crime.

B: And he names...the whole reason that they tortured him was...

C: His **co-conspirators**.

B: ...he names the co-conspirators and they **round them up** and they have a trial and obviously the trial is not a trial

M: What's referred to as a **show trial**.

B: Show trial exactly.

M: That is...we say that but it is interesting because the evidence is pretty **damning**.

They are guilty but they're not really given...it's a show trial in the sense that it's not a carrying out of law and fairness.

[20:00]

The fact is...

C: They were quite literally **caught red-handed**.

M: Red-handed, yeah.

B: What happened next?

M: We call it a show trial because basically, they did it within the week. It was pretty **brisk**.

B: What happened next was they were sentenced to death...

M: If you're a child, look away now. It's gonna get unpleasant.

B: ...by being hung, drawn and quartered, which is the highest sentence for an act of treason.

M: Can we ask Claire to explain to the listeners at home what that means?

B: She's gonna explain what that means.

C: What? Hung, drawn and quartered?

B: Yes

C: So, first of all...it's actually quite literal. Hang on. Are they hung first?

M: Well, this is it...

C: This is the...I think they're quartered...

M: They're drawn...

C: Drawn, yeah.

B: They're drawn, hung and quartered.

C: Well...the description I read was quite erm...graphic.

M: It's a quite graphic thing to occur.

C: They get their testicles cut off?

M: No, that was just for **William Wallace**. That's another story entirely.

C: No, this is what I...this is what I...

B: No, they do.

C: ...I read. Testicles cut off, guts... sliced open where the guts come out...

M: You're **jumping the gun**.

C: Is this not the drawn part?

M: No, drawn...drawn is...they're taken to the place of execution and they're **dragged** through the streets by...



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C: Behind the cart.

M: ...behind horses. Yeah, now as we mentioned the only depiction...

B: Dragged by their feet, **mind you**.

M: Yeah.

B: So their heads hit the ground.

M: And people are throwing things at them and in films it's depicted as...

C: **Shame!** Shame!

M: ...vegetables but it's...

C: Watch an episode of Game of Thrones and you'll get an idea.

M: It's human waste...it's human waste being thrown at them and they're dragged over rough **hewn** rock, stone streets and mud by their feet so their head and their body...and they are in basically...

B: **Rags?**

M: Rags, yeah. I say they, many, many people suffered this fate. The only real depiction in Hollywood cinema is Braveheart and as we were making reference to it, it is woefully inaccurate as to the process. He comes along on a **pseudo**-crucifix on the back of a wagon. No, no, no.

C: So, they're quartered after the hanging.

M: Yes.

B: Tell us about the hanging, Claire.

C: What I've read is...it sounded like the other way around. So like he was hung...

M: How can you hang someone who's been quartered?

C: No, erm...What I read is that they erm...

B: You could hang the parts of them?

C: ...they were gutted erm...they were slit open, but I read that that was before they were hung. It was like a torture.

B: No. Boo.

M: Can I just interject a moment. It's before they were hanged. Before they were hanged.

C: Hung, before they were hung

B: They're drawn to the place of execution, and then they are hung, not so...

M: Hanged.

B: ...they are hung.

C: They were hung.

M: Hanged.

B: They are hung so...

C: I'm with him, actually.

M: No, no two different verbs.

B: They are hung, not so their necks break, but just so they're **thoroughly** uncomfortable. You know, so they'd have **a real pain in the neck**. Ow! That's **stiff**.

M: Well, trapdoor...trapdoor hanging didn't really get introduced until much, much later. Basically, people were hanged...



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B: They'd just hang you...

M: They were hanged until they couldn't breathe, whereas modern-day hanging or modern-era hanging was about breaking your neck upon a fall. Yeah, they were hanged repeatedly...they were dragged up and down and then...and then this delightful experience of being, basically quartered...

C: Although would they...

B: First thing that happens, genitals. Say goodbye to your genitals.

M: And in the case of William Wallace. Yes, that whole thing in the film where he shouts, "Freedom!" He didn't do that because he had his testicles in his mouth by that point.

B: But do you know what they did with these guys? They cooked them in front of their eyes. They cut their genitals off and then they threw them in a hot **pan**...

M: For him, a little bit of garlic?

B: A little bit of garlic.

M: Some guindillas?

B: Probably a splash of vino...

C: Unsurprisingly, Guy Fawkes didn't find that idea very **appealing**.

M: Well, who would? Apart from...

B: Not my idea of a night out in Glasgow.

C: So he decided to take some action.

B: Yes. What happened?

M: So this is...one of the interesting...one of the things that we learnt in our research for this episode is that we...our understanding is that Guy Fawkes was hung/hanged, drawn and quartered and the quartering of the...into quarters of the body was then...parts of his body were then put on the gates of significant cities in the north, south, east and west of the country but he found...he cheated the horror. What did he do, Claire?

[25:00]

C: He decided, after seeing, I believe some of his co-conspirators suffer...

B: No, he was the last one.

C: So he'd seen the others suffer the treatment.

M: Well, he wouldn't have seen them or...

C: Or heard...heard them.

B: He would've heard their screams because the tower was the place of execution so he would've been held in one of the towers and he would've been able to hear what was happening and the crowd going, "Whaaay!" I mean, they didn't have television so you know, everybody loves a good hanging, don't they? "You know, go down the hanging. Oh, they're hanging that Gambas Fawkes this weekend. I'll be down there for that."

M: "I'm gonna pop down and see that."

B: "I've got a couple of rocks in my pocket".



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C: So, Ben, if I get this right. I'm not sure...I just read that he jumped to his death. Was it from the gallows?

B: He wasn't executed. He jumped off the **scaffolding** and he broke his neck. Erm... unlike his friend, Thomas Wintour, who tried the same thing er...before...earlier that day and he jumped off and he just kind of **grazed** himself a little bit and they picked him up and said, "No! We're gonna execute you in the most horrific way possible." Er...so he saw his **untimely** fate.

M: So...the reason we talk about...this is because every year in Britain we have er...

B: We celebrate!

M: Yeah. Bonfire night.

B: We celebrate this weird...

M: So, what do we do? What do we do? Explain this to the people who are not from Britain.

B: It's a horrible story. It's a horrible history and after it happened I think the government was so shocked that they decided to remind the people every year not to..."Just don't be naughty. Don't be bad. Don't try to blow us up and all of that stuff."

M: "If you try and blow us, we'll gonna hang you, draw you and quarter you."

B: Yeah and they wanted people to remember that for years to come and the strange thing is that it's like the earliest form of marketing because it has completely worked. We celebrate every 5th November by creating an **effigy** of Guy Fawkes. For some reason he became the symbol of the whole plot, even though he was only one part of it. And erm...we...

C: He was **the one that got away**, Ben.

B: Well, yeah I guess he was. Well, yeah, in a way he was.

M: In that sense, yeah.

B: He was the only one that wasn't punished in the given method.

C: So they had to **perpetuate** the punishment for all of eternity.

B: For the last four hundred years, we have, in England, been making a kind of **straw** or stick version of Guy Fawkes, and building an enormous **bonfire**...

M: Which is a danger to **hedgehogs**.

B: Exactly and erm...putting him on the top and just having a huge...every park, every small community...I think it's probably the only festival in England that pretty much everyone participates in. It's very strange. It brings people together. You go down the park. It's cold...it's that time of year where it's just kind of getting cold and you've got a reason to go outside and be next to something warm which is very kind of...

M: English.

B: ...that attracts people...

M: British

B: ...and erm...we have fireworks, which is supposed to represent what would've happened if he had succeeded in blowing up the Houses of Parliament.



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M: So nowadays, what used to be called erm...Gunpowder Night or Guy Fawkes Night...

B: Or Bonfire Night

M: ...is now called Bonfire Night. Or Fireworks Night. The bonfires are not as common as they once were. It is much more about fireworks these days which I think is a bit sad because I remember when I was a child growing up watching those bonfires and those effigies and the effigies these days are not always of Guy...

B: No, it's become...

M: ...They are of modern politicians or David Beckham.

B: Yeah, this is the strange thing. You know...

M: One year back in the recent past...

B: ...this is why I think that Bonfire Night is so interesting, is because it has political **roots** that have been forgotten but now seem to be returning in a modernised form, like we have these political figures that are being thrown onto the fire and it's almost like the public have taken back the original sense...the original meaning of what the plot was about.

M: Instead of being reminded of the dangers of taking on the establishment, they are using the night to express their frustration with members of the establishment.

B: Yeah, "if you tell us what to do, we'll..."

M: ...throw you on the fire!"

B: ...we'll do the opposite. Erm...it's not really related to the festival in general but one of my favourite Guy Fawkes, erm... Bonfire Night memories was when we went to a firework display and one of the fireworks exploded and the dead rocket came down and hit my sister square on the **bonce**. And she was crying and I was laughing.

C: That's one of your favourite memories?

B: It was brilliant.

C: Great brother!

B: It was brilliant.

M: That was brilliant. Well there you go. That is November 5th. Remember, remember the fifth of November.

[30:00]

Gunpowder, treason and plot. If you want to understand how to maintain control over your **audacious** public, burn an effigy once in a while. Erm... this brings us to an end of the first episode, second series of Bulldog Dead Air. Have you had a nice time, ladies and gentlemen?

B: I've had a wonderful time,

M: Talking about intestines and testicles being burned in a fire.

B: That always gets me in the mood, to be honest.

C: Yip, political uprisings and...

B: I'm up for it. I've yet to find a place in Spain that sells **sparklers** and then we'll get ourselves down the park and have our own...

M: Get arrested for having an erm...an open naked flame.



Bulldogz Podcast Transcript File

B: They don't understand it over here.

M: No, they don't.